ELECTRONIC PRESS KIT / RICHMOND, VIRGINIA

# Randy Bryan Moore

## Music, Advocacy & Story

Randy Bryan Moore is a Richmond-based musician, pianist, audio producer, social worker, and public policy advocate. His work joins Southern and Appalachian storytelling with experimental sound, close listening, and a belief that creative work should mean something.

Raised in South Carolina's Pee Dee region with family roots in Southwest Virginia's Cumberland Mountains, Randy learned piano by ear at ten and guitar at thirteen. More than a decade in social justice work shapes how he listens, leads, and collaborates.

Now based in Richmond, he performs at The Jefferson Hotel, releases original music as Randy Bryan, produces records and podcasts, and documents an ongoing journey through 1,000 songs.

Music as a language.
Advocacy as a practice.

Decorating time.
Advocating for space.

THE STORY

# The long way into the room

CHILDHOOD / SOUTH CAROLINA

Randy grew up around church music, folklore, and family storytelling. At eight, he began layering voice and instruments onto cassette. At ten, he found the piano by ear. Guitar followed at thirteen. Formal notation never became the center of the practice; repetition, memory, texture, and emotional instinct did.

After leaving high school following ninth grade, Randy returned through a GED, earned a BSW with Leadership Distinction from the University of South Carolina, and completed an MSW one year later. His public life moved through LGBTQ+ rights, health-policy research, community organizing, housing, federal outreach, mental-health advocacy, and early-childhood policy.

That career did not sit apart from the music. It taught him to listen for what people mean beneath what they say, to build trust before asking for risk, and to treat a person's story as more than raw material. The same approach now guides sessions, performances, podcasts, and collaborations.

Richmond became the meeting point. Randy performs regularly at The Jefferson Hotel and has played more than 30 wedding cocktail hours. He writes and records original music, produces spoken-word work, experiments with field texture and sampling, and follows songs wherever they lead through his 1,000 Songs living archive.

In 2026, reconnecting with Dead Surf co-front person Kelsey Lopez de Victoria led Randy to bring the band's catalog to streaming as summer never was // dune boogie (deluxe), preserving a formative collaborative chapter.

MILESTONES

**08** — First recordings

Voice and instruments layered onto cassette.

**10** — Piano by ear

A self-taught practice begins.

**15** — Social work

BSW, MSW, and more than a decade in advocacy.

**22** — The Jefferson

Piano performances, weddings, and private events.

**NOW** — 1,000 Songs

A living archive of sound, memory, and attention.

> The method stays the same: pay attention, tell the truth, and make room for another person to be heard.

SELECTED WORK & BOOKING

# Music made to hold attention

| | | |
|---|---|---|
| 01 | **Hounds of Love**<br>Randy Bryan ft. E. Flamingo | Vocals / keys / orchestration / production / mix / master |
| 02 | **Foolish Charm**<br>Randy Bryan ft. E. Flamingo | Writing / vocals / keys / production / mix / master |
| 03 | **Orange**<br>Randy Bryan | Performance / guitar / production / mix / master |
| 04 | **Summer Never Was (Deluxe)**<br>Dead Surf / 12 songs | Keys / vocals / songwriting / reissue coordination |

### LIVE PERFORMANCE

Piano-led sets, originals, curated covers, wedding ceremonies and cocktail hours, venues, festivals, and story-centered community gatherings.

### SOUND & AUDIO

Recording, editing, mixing, mastering, podcasts, spoken word, field recording, sampling, sound design, and creative workflow support.

"It is a beautiful track, pretty well produced... richer."

**EUROPEAN TIMES**

"A full sonic tapestry."

**INDIE BAND GURU**

### MEDIA CONTACT & LINKS

randybryanmoore@gmail.com
randybryanmoore.us
Spotify / Randy Bryan
Instagram / @randybryanmoore